



With the ECSU elections in full swing it seems as if this chap has discovered the best place to be. The massive amounts of sight pollution are enough to make anyone go to the john and seek refuge. Let's hope that this private sanctuary doesn't get infected next. Then again, the john may be the only viable place for this propaganda.

Election Irregularities

by Barry McCartan

As the election between presidential candidates Mark Hammond, Mark Husak, Joe Raftis and their respective tickets progresses, concerns about the procedures of the election have been raised in the ECSU council.

The council discussed procedural difficulties involved with Joe Raftis remaining as Chief Returning Officer (CRO) in the elections. Raftis, currently V.P. Administration of this year's council, introduced a motion that

Academic Director Leny Sferlazza take over the position of CRO after the deadline for the submissions of nomination forms at noon on March 5.

At that point Raftis denied he was running for ECSU, but did not offer any explanation of why he was turning the CRO position to Sferlazza.

The CRO is responsible for setting the dates and rules for the election and for enforcing the election rules.

Raftis said that 'The election rules were already

set and council passed them unanimously so I had no advantage. At the time I wasn't sure I was running'.

Raftis was also questioned over the production of his election pamphlet. He initially refused to comment on how the pamphlet was produced, but under questioning, he revealed that the campaign material was produced by the ECSU word processing machine.

ECSU V.P. Finance Chad

Continued on Page 2

Due to space limitations, the Blind Duck will return next week.



CORRECTION

In the March 11 issue, Medium II inadvertently referred to Meg Robbins as Director without Portfolio. She is

actually running for Social Director. We apologize for the mistake.

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SAC presidential contenders quick with criticism

by Scot blythe and
Barry McCartan

(CUP) — As the campaign for the leadership of the Students' Administrative Council (SAC) enters its final days, the two major contenders have assailed important planks in each others platforms.

Michael Martin is sticking by his criticism that SAC cannot afford to pump the money into Project Aid that Tim Van Wart has proposed. Van Wart wants \$20 000 to be allotted to Project Aid for distribution among campus groups. He feels that this would improve SAC's image among the student body.

Van Wart is skeptical that SAC can afford to operate a shuttle bus service to the suburban campuses as Martin has suggested. He cited the fact that U of T's shuttle bus to Erindale currently costs \$260 000 as making Martin's proposal "totally unfeasible".

As well, Martin has come under fire for his solution to alleviate sexual harassment: a sexual harassment officer who would aid students by showing them how to use anti-harassment legislation like Bill 7. Lisa Bodnarchuk, running for vice-president on Van Wart's ticket, says the idea is "insufficient for the University community." She called for a university-wide grievance code and added that "it's not SAC's job alone — Governing Council has to be there."

Both Martin and Van Wart championed themselves as the most able to deal with the problem of suburban campus alienation. Martin proposed a suburban newsletter produced by SAC which would let students at Erindale and Scarborough know what SAC and other organizations at U of T were up to. Van Wart, currently president of the Erindale College Student Union (ECSU) commented that "We're sick and tired of SAC sending out literature.

Students need direct contact with SAC." The newsletter was also criticized for being too expensive.

Van Wart said that the major problem with the suburbs was their inaccessibility to the downtown campus and proposed one extended night bus-run during major SAC events as a solution.

Dan Weagant, the other vice-presidential candidate on Van Wart's ticket, claimed that Martin's proposal for a "Market needs survey" for professional faculties was a duplication of services already offered by career placement groups. He (Martin) clearly missed the mark on professional faculties," he said.

Martin levelled a barrage against Van Wart's proposed "student needs" survey. He said it would take too long to produce and stressed that he felt he already had a good idea what students wanted. "Our ticket has the experience to work on these things from day one." Van Wart denied the survey would take too long to produce.

The candidates also tackled the problems of university underfunding. Van Wart favours a continuation of the protest and lobbying efforts undertaken by SAC this year, while Martin unveiled a "tri-partite policy on cut-backs". Martin wants to appoint a Student Employment Secretary who would allocate jobs to students on the basis of need, attempting to tie bursary increases to tuition increases and actively lobbying Governing Council to oppose the "loans first" policy of the Davis government. Martin is ready to concede higher tuition "within reason" provided the university increases its bursaries by similar amounts.

Martin also had some criticism of this year's SAC administration, commenting that SAC employees are underutilized. Both he and Van Wart agreed that the



The candidates in the SAC election spoke at Erindale College on March 12 about the issues facing the electorate. Pictured from left to right are Clarissa Brocklehurst, Michael Martin, Rhino Kirk Roberts, ECSU President Tim Van Wart and dan Weagant. Roberts is seen here unveiling his plan to end suburban isolation; moving the C.N. Tower to the corner of Hwy 10 and Dundas.

SAC president has to be a high profile person who gets students involved by being involved himself.

Martin and Van Wart both came down on different sides over the question of open books for SAC. Van Wart

favours opening SAC's financial records to all interested parties, but Martin believes that records, like those of the SAC Handbook, should not be opened to possible competitors such as The Varsity.

The two tickets are playing

a "wait and see" game with the Canadian Federation of Students (CFS) and its Ontario wing. Neither side has made a commitment to run a referendum concerning SAC membership.

CRO Must Decide on Irregularities

cont'd from p. 1

McCleave explained that while it was not normal procedure to allow students to use the machine for private work, he had allowed Raftis to use the machine so that 'students could see what word processing looked like.'

During ECSU's March 9 meeting, Leny Sferlazza proposed that Media Director Steve Budaci be appointed

by ECSU as a Co-Chief Returning Officer. Sferlazza cited the need to have an election official on duty at all times as the reason for the request. ECSU council agreed to the division of duties between Sferlazza and Budaci.

Budaci said that while some problems had occurred during the campaign, notably the proliferation of signs, the election committee had 'cor-

rected' those problems.

Raftis was generally happy with the election committee's work to date, but Presidential Candidate Mark Hammond said, 'We're forced to go along with the decisions of the committee'. Independents Mark Husak and Russ Sugimura could not be reached for comment.

Candidates released their platforms in the March 11 issue of the Medium II and elections are scheduled for March 24 and 25.

AND THE WINNERS ARE

JANICE WAGNER,
Queen's University,
Kingston.

MARIE PERKINS,
Concordia University,
Montreal.

JILL BARNARD,
York University,
Toronto.

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On Friday, March 19, 1982, Erindale College Residence Social Committee is hosting a twenty four hour Dance Marathon. The proceeds will be donated to the Credit Valley Treatment Centre (school for physically handicapped children). To be held

6:00 p.m. on Friday March 19th until 6:00 p.m. Saturday March 20 in the South Building Meeting Place.

Even if you can't go all night you can still come and spend a few hours. Sponsor sheets are available at ECSU Colman Place, (the Housing Office) and the Info Desk (South Building). Free food and Drink, T.V. coverage! Prizes! Get involved!

For more info call Gail MacDonald or Jen Somerville at 828-6930.

Sport on Wheels

The third annual Indoor Athletic event for Disabled Youths will be held on Saturday April 3rd, 1982 from 10:00 am. to 3:00 pm. at the Varsity Village Sports Training and Fitness Centre, at 3701 Danforth Road in Scarborough.

The Sports on Wheels pro-

gram seeks to increase the number of spectators attending the games, which in turn shall increase public awareness of the ability of the disabled and encourage the young athletes competing. The event is organized by the Physical And Occupational Therapy Students at the University of Toronto.



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3000 Brave Rain To Protest

(CUP) — Shouting "Tories out" and "Save us from Davis", some 3000 demonstrators braved heavy rain and chill weather to protest the underfunding of Ontario universities at Queen's Park yesterday.

The demonstrators, students from colleges and universities in Metropolitan Toronto, listened for an hour and half to speakers from the three provincial parties and various student groups.

The demonstration was organized by the 200 000 member Ontario Federation of Students (OFS) to protest a recent hike in funding for the universities — which did not meet inflation, and corresponding increases in tuition.

The cheers were long and hard for Seymour Kanowitch, Chief Steward of the Canadian Union of Educational Workers (CUEW) Local 7.

Representing graduate assistants at the Ontario Institute for Studies in Education (OISE), he announced that the union had voted 80 percent in favour of a strike to halt job cuts and wage erosion. "We will fight for our education, we are about to fight for our jobs and we are going to tell you Mr. Davis, that we are angered by your politics." Kanowitch continued, "We are here to talk about people — do you remember who they are Mr. Davis?"

Sean O'Flynn, President of the Ontario Public Service Employees Union (OPSEU), continued the attack, blustering about layoffs in education across the province. "This is the way Davis is dealing with unemployment," he continued.

O'Flynn expressed OPSEU's commitment to the students' cause, saying "I bring you greetings from 700,000 workers across the province and assure you that we join in your battle."

Tory Minister of Consumer and Social Affairs Frank Drea was greeted with hostility as he took the podium. "I'm going to stand here until you listen" was his retort to the crowd. The chanting faded until Drea

commented that "You should be thankful to (Minister of Colleges and Universities) Dr. Stephenson."

Drea blamed underfunding on the federal government saying a proposed cut in transfer payments for health and post-secondary education was the real problem. He argued that the "average worker" supported the current level of government funding for education.

"Save some of the energy you are wasting in the rain today because it is needed somewhere else" yelled Drea, urging students to take their protest to the federal government.

However, Liberal Deputy Leader Sean Conway told the students "You've come to the right place" as he attacked the provincial Tories funding politics.

NDP Education Critic Tony Grande called Drea's comments part of the federal-provincial "fingerpointing" and added that, "we're the ones that are losing out from this political game."

He said that "we'll be paying down the road" for the damage government underfunding has inflicted on universities.

Grande had addressed U of T students at Sigmund Samuel Library before the rally, winding up an all-night study-in to protest underfunding. He was joined by Canadian Union of Public Employees (CUPE) Secretary-Treasurer Terry O'Connor who backed up Grande saying, "It's time the government started to listen to people instead of attacking them."

Some 750 U of T students attended the rally. Peter Evans, a first year student at St. Mike's commented that he was disappointed with the U of T turnout. He looked favourably upon the rally, saying, "it gets people working together" in support of the student leaders lobbying for a better deal.

Two fourth year Vic students, Susan Vincent and Brenda Clarke found themselves opposed about the relevancy of the event.

Vincent said, "confrontation is useful in some circumstances but doubted that this one would have much effect." She did say she felt it was an important gesture.

Clarke argued that demonstrators increased public awareness of the plight of the universities which in turn would affect the government. "If you protest louder and louder, you get more and more media coverage." She added that she felt the protest was merely one step in a constant effort to change government policy.

John Morgan, a doctoral student in Political Economy attacked the government, saying that it had let the corporate sector off the hook in paying for post-secondary education.

He was backed up by Philosophy Professor Danny Goldstick who argued that "the provincial and federal governments are blaming each other while they give out corporate handouts." He felt the demonstration was useful in pressuring for a change in policy.

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medium II

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Circulation 7,000
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Medium II is published weekly during the school year by the Erindale College Student's Union.
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"It is a tale told by an idiot, full of sound and fury, signifying nothing!"

Shakespeare on one election platform

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Election Overview

There are two basic approaches to the evaluation of a political campaign. One might compare the promises of the contenders, decide which one offers more and vote accordingly. The flaw in voting by such criteria is obvious. Election promises are cheap. They arise from shrewd anticipation of the desires of the electorate. The appeal to popular sentiment cannot be the basis for decision making in an essentially intellectual community although our politicians are wont to use it.

An alternative approach is to examine the performances of the candidates and see what the promises they make can tell us about the suitability of the candidate for a leadership position. This way even if the promises made are not fulfilled (for whatever reason) we are almost guaranteed responsible leadership. The following is an appraisal of the electoral platforms of the three candidates for E.S.C.U. presidency.

Mark Husak was motivated to run because he was not convinced that either of the presidential candidates were suitable leaders. He prefers that candidates get individual consideration rather than that they should get elected on a ticket.

He sees ECSU's major problem as lack of efficiency and stability. In an attempt to correct this he would incorporate ECSU, work towards making the media autonomous and make the pub profitable — to list a few. His answer to ECSU's problem is not an increase in funds but efficient use of the existing resources.

He appears to be committed to efficient government — a quality which ECSU has lacked in recent years. We have had a taste of efficiency this year however. Chad McLeave's reduction of the \$20,000 deficit is evidence of this. With a president committed to efficiency we may expect not only a productive but a profitable year. So far there are no flaws in his campaign which would make his election unsafe. His commitment to individuality and efficiency are his major credits.

Mark Hammond's proposals for ECSU are available from last week's issue. His qualifications are best determined by assessing his performance on this year's Council.

He has shown consistency in his voting (verifiable from the minutes) on a council with a very high propensity to rescind motions. His stance on media autonomy is reasonable. His commitment to making ECSU more efficient through incorporation suggests the proclivity towards responsible leadership. His platform is essentially sound. He has been criticized for his absence at some Residence Council Meetings especially in his capacity as Chairman. However, there have been no reports of incidents in residence which have been inappropriately handled by the council. That is what is crucial. His provisions for residence this year adequately compensate. If Mr. Hammond can honestly and successfully vouch for the qualifications and the impeccable

character of all the members of his ticket, we may vote for him with confidence.

Mr. Raftis suitability for ECSU leadership must also be judged from his performance on this year's council as Vice-President (Administration). To his credit it must be said that he has made abundantly clear the type of leader he will prove to be. There is certainly no ambiguity there. What can one possibly say against an aspiring leader who claims as "My Campaign Promises Fulfilled" all the achievements of the council on which he was only one member. (See his campaign pamphlet). Well there is plenty.

1. He lacks competence. He was fired by his peers as Chairman of ECSU because of his inability to control the meeting.

2. Childishness. He admitted to "disrupting an ECSU meeting to prove to the council that the chairman who replaced him could not exercise control."

3. Showed irresponsibility by making irresponsible comments about a closed meeting of ECSU to the press.

4. Tactlessness — Seeks to improve the quality of the newspaper by threatening to close the paper.

5. Lacks understanding of economics — Promised to give Medium II \$5,000 to produce 5 issues of his conception of a "quality paper." The Medium II does not need that much money to produce a "quality" paper. Mr. Raftis obviously has no understanding of what the paper's problems are. Obviously he does not consult with his V.P. Finance or he would have learned about "diminishing marginal returns." There is an optimum level for any factor of production (in this case capital) after which we begin to get less value per dollar.

6. Narrow conception of editorial content and integrity. We have already noted that Raftis' main reason for campaigning was Medium II. There is a major contradiction in his position on that issue. He says he will close the paper if the content of the paper does not meet his requirements. Simultaneously he holds that he does not intend to control editorial content. To the mind of any reasonable person the editorial content of a paper is the entire content of the paper and that is the responsibility of the editor of the paper and the editorial board. It is preposterous to suppose that the editor of the paper should be responsible only for the editorial article. Joe Raftis has also expressed dissatisfaction with our story priority (Re: what goes on what page). If in order to produce a good paper we must meet all of Joe's criteria why isn't he running for Editor? His entire policy on this issue contravenes the ECSU constitution anyway. If the students are dissatisfied with the paper it is their duty either to write to the editor and complain or join the paper and work to improve it.

7. I have already mentioned Mr. Raftis' financial ineptitude.

IN CONCLUSION, A WORD OF CAUTION TO ALL THOSE YOUNGSTERS WHO LOOK TO ME AS A ROLE MODEL.



Consider his "Free Yearbook promise." Is this just another empty promise which he hopes will appeal to the human affinity for handouts? Or is he really going to waste ECSU funds in this irresponsible way? Nothing is free. He has obviously not counted the cost!

8. Cannot express himself clearly —

"We are presently looking into obtaining monthly passes for students using Mississauga Transit at a reduced rate." (See his election

brochure).

He actually means obtaining monthly passes which will enable Erindale College Students to use Mississauga Transit at a reduced rate. This is a very good idea but if he cannot tell us what he means how can he present an effective case to the Mississauga Transit Authority on our behalf? Part of the ability to negotiate is the ability to communicate effectively. Certainly the students do not want to be lead

by someone only marginally literate. Society allows man to err. The question is, how many times must the students suffer before justice is done?

The intention is not to influence voting by cheap propagandizing. It is our responsibility to create awareness so that the electorate may make responsible decisions and not be influenced by the candidate with the most friends.

Letters

Submissions are invited for our letters section. Unsigned letters will not be printed. Names can be withheld upon request. Longer submissions may be edited for space limitations. Opinions expressed in letters are not necessarily those of the staff of Medium II.

Electoral Support

As V.P. Finance this year I have worked closely with Joe Raftis and I find that Joe has the leadership qualities to become the next President of ECSU. In close working conditions, Joe has worked with the President, Tim Van Wart and myself.

Knowing the executive of the Raftis ticket candidates Ray Dames (Finance) and Chris Parker (Admin.) and in discussion with them I was more than impressed with

their initiative with regards to financial constraints at the present and for the future.

In my opinion Ray Dames is the only candidate which has the highest qualifications needed for the responsible job of the V.P. Finance. Ray Dames' course of study at Erindale, has encompassed the vital areas needed, when taking the job of V.P. Finance.

I have found Chris's attitude and enthusiasm enlightening and safely foresee numerous ideas and accomplishments resulting in his election.

In the forthcoming election, my main concern is that the students of Erindale come out and vote.

Yours Sincerely,
Chad McCleave

Andy Sloan

Tutorials: How To Beat The System

by Brian Anderson

Tutorials are an accepted nuisance all liberal arts students must endure from day one here at "the big high school by the Credit". Like a medieval torture, they are generously meted out and religiously conducted so as to give one the impression that God was punishing you for some nasty deed committed during childhood. By some strange twist of fate, the subject matter discussed is invariably of the stuff Industrial Strength No-Doze wake-up tablets are tested against.

The question is, how can they be beat? Simply not going won't do, because of the hefty percentage tutorials claim in your overall mark. There has got to be another way! Well, I'm happy to say that after years of personal experience and research, "The Method" has been formulated and can be applied immediately. Shall we begin?

First off, it is necessary to estimate just what type of opposition you're up against. Generally, there are three variations of T.A.'s:

INTENSE — The most feared of all, these fellows love their subject with the kind of fervor starved Soviet police dogs have for denim jeans. They are characterized by a "lazer beam" gaze which leaves burn marks on the back of your head if you're silly enough to try to stare them down.

METHODICAL — After decades of studying, the compilation of facts, figures, footnotes, and anecdotes

have overloaded their brain circuits. Thus, they are known for a "sheepish leer" and measured delivery of wisdom which can induce fits of narcolepsy if exposure is extended beyond 45 minutes. **GOOD GUY** — If an overage draft were held today, these individuals would be your first pick. Casual in manner, they're prone to speak off the record on any topic, usually pertaining to sports or quiz shows. The tops!

There is no need to beat around the bush as far as studying for tutorials is concerned. Rarely does anyone do anything! Therefore it is from this standpoint that we shall approach them.

Now then, there are two cardinal sins in tutorials: clamming up and confessing. Clamming up is not merely an expression but an entire behavioral sequence comprised of terrified eyes, rigid body, and quivering lips. Give it up! Any T.A. that sees this occurring immediately comes to the conclusion you've got a big secret you're just dying to tell... bad news.

Confessing is another no-no. Yes, confessing that you haven't read the required material is similar to an American G.I. divulging the location of the ammo dump to the cruel Viet Cong interrogator... oh the pressure, all that dreaded attention, and worst of all the T.A. knows you're a bum now, and he'll tell the prof, and, and, ... Don't do it!

As far as tutorials themselves are concerned, research has shown that a student spends 87 % of the

hour in class engaged in some form of "hiding" behavior. Therefore proper briefing on evasion techniques is essential.

"Tying the shoe" is a popular choice among students, particularly the frosh, as is "dropping the pencil". Both these are fine but don't overdo it as people will start thinking you're a wierdo with a foot fetish or something. Another favorite is "staring at the desk". Yes, while the T.A. is yakking and asking questions, you're busy studying the desk top as if ancient Egyptian markings were scratched in. Very interesting indeed.

An excellent stalling tactic is the "silly question" which must be asked in a serious, Henry Kissinger-like tone. Queries such as "Sir, was Hitler really on drugs?" or "Did Mao Tse-Tung like to wear a dress?" will set the poor guy right back in his chair with a start. Why?... Because he does not know, that's why. Neat, eh?

Finally the crowning point of all evasion methods: the Stone face. Yes, the very same one that Leonid Brezhnev sported when he was informed that his lunch time fav' Pork n'Beans wasn't invented in Leningrad after all. Perfection of this "zombie special" can unnerve the Methodical and confuse the Good Guy, and last for 10 whole seconds with the Intense before your skull is melted. Practise the pose by attending underwear fashion shows resisting even to flinch. Tough!

Despite all the alternate attention-deflecting tactics, human beings remain distinctly alike as far as their real sentiments are concerned. Yes indeed, behind that Stone face lies a blubbing mass of human flesh silently screaming "ple-e-se, don't ask me! Oh God are you listening? I'll do anything, Honest! But please don't let him ask me!" Uh, huh, you bet.

The Question. Probably the most feared device in the T.A.'s limited arsenal — mere mention of it strikes gut-wrenching horror into the most stout hearted floor hockey warriors. Each T.A. poses questions differently according to his type.

The Intense T.A.'s eyes dart around like a computerized machinegun turret looking for potential victims. Methodicals pan the room slowly and evenly, sometimes checking the pulse of apathetic-looking pupils for a pulse. Good guys meanwhile cavort and banter like a game show host. "You there in the corner, what was Einstein's game plan?" Let's not be deceived though, all are deadly serious so the last section of "The Method" will deal with answering the ominous "question".

Style is of paramount importance here. You've got to some acting so give us your best side. Assume an air of self assurance, of candor, of comfort, but be humble at the same time,... pull a Wayne Gretzky. Then burst forth with a bold opening: "In my opinion sir...", "Judging

from my research..." etc. etc. These will no doubt impress the T.A. He'll start thinking "Hey! This kid's on to something big!" Follow that with a rephrasing of everything your neighbor has said, but for heaven sakes be creative, relate it to a topic you're familiar with but that the T.A. is totally lost in. Such as... Sports.

Example: "Well sir it's like it's 3rd down and long, there's no time outs remaining and you're 6 points behind,... well geez, the Yanks just had to drop the bomb!"

These guys are human remember — they like to see effort, so draw out your words, measure them. Act like Ronald Reagan would if he were asked what kind of nuclear warhead he'd like to drop on Moscow. Yea you know, the star-struck teenage girl making her debut on Broadway.

Mention a few key names or phrases, and pretty soon the janitors will be in to mop up the pools of drool emanating from all three types' foaming mouths. Ah-h-h you've done it! They'll either be completely bewildered or will table a request to the Dean for your entry into Grad School.

If "The Method" does fail to do the trick (miracles do occur) then think of the wise old definition of an expert. Expert: someone who knows more and more about less and less until he knows everything about nothing.

Thank you

Medium II

Editorial Board Elections

The following staff members are eligible to vote in the up-coming elections:

Peter Stasierowski
Marie Stasierowski
Andy Pilacinski
Garth Hardie
Barry McCartan
Sue Grabarczyk
Tim Power
Carol Nakagawa
Dianne Prupas

Jim Hoganson
Catherine Sismore
Theresa Moro
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F.J. Ablenas

Dianne Cummings
Brian Anderson
Andy Gemza
Kevin Garratt
Ray Rama
Steve Budaci
Kathleen Jones
Kevin Mulhall
Kelly Toyama

Deadlines for Applications:

For Editor — March 19, 1982 5 pm

All Others — March 26, 1982 5 pm

Election Dates:

For Editor — March 25 9-4

For Others — April 1 9-4



medium II Performance

Paladium Pleased With Pryor

by Garth Hardie

Richard Pryor is no new comer to the movie studios. He has appeared in such memorable movies as *LADY SINGS THE BLUES*, *UP-TOWN SATURDAY NIGHT*, *CALIFORNIA SUITE*, *STIR CRAZY* and *WHOLLY MOSES*. He is also known as a talented script writer. Pryor is best known however as a stand-up comedian. He started out in the mid-sixties in small Canadian night clubs and eventually made good on the American scene. Most people know his famous album 'Bicentennial Nigger'.

For his latest 'movie', *RICHARD PRYOR LIVE ON THE SUNSET STRIP*, he filmed two live stage performances at the Hollywood Palladium. That's it folks. Instead of making an album he filmed it. For the price of a movie you can see Richard Pryor 'live'. The performance itself was hilarious. He

mainly ridiculed the pretensions of common people in his characteristic down to earth way. He talked about sex, although he preferred to use that rather graphic 'F' word, adding of course to the vivacity of the humour. He covered everything from lawyers to marriage, racism, to the Mafia as well as a two week trip to Africa.

The occasional switch from the coarse and vulgar to the subtle and sophisticated kept interest alive. A lot of the humour depended on his delivery. His personality added so much to the performance that the jokes did not seem contrived, i.e. one could not see the punch line coming a mile away. His humour is punctuated with the occasional serious comment. The aim was not only to make us laugh but also to teach lessons about some aspects of human life—A spoonful of sugar to make the medicine go down.

One of the most admirable qualities in any person is the ability to laugh at oneself. Some time last year Richard Pryor experienced some difficulties holding his cocaine. He got himself badly burned 'free basing'. The last half hour or so was an hilarious recount of the self deception about his over use of cocaine, and his harrowing experiences recovering in the hospital. He did express great relief that certain vital organs remained intact.

All things considered the performance is worth hearing (nothing to see). Do not take little sister. This guy has tremendous difficulties saying Mother Superior. (He gets the last word wrong consistently). If you would prefer to wait for the release of the soundtrack, don't worry about missing out on the original production. Vinyl is easier on the eyes.



One Frankenstein with a Twist

by Kevin Garratt

Ah yes, you have just ordered the old favorite of movie makers, a dash of realism, a touch of scenery, three or four subplots, and a cast of hopefuls trying to make it to the so called big time. With Anthony Ungers new movie *SILENT RAGE*, his cast is some what better known than most movies which follow the likes of the old Frankenstein and newer horror movies like *HALLOWEEN* and *HORROR TRAIN*, whose credibility and realism leave a bit to be desired.

In *SILENT RAGE*, Chuck Norris stars as the town sheriff who eventually stops the rampaging of John Kirby, the town psychotic who has been made virtually indestructible by genetic engineering. John Kirby is played by Brian Libby who has played in such movies as *THE LAST HARD MAN* with Charleton Heston and James Coburn, *A STAR IS BORN* with Barbara Streisand and *OCTAGON* with Chuck Norris.

The movie stunts involved in *SILENT RAGE* are probably one of the saving qualities of the film. In the famous

bar fight scene Norris is fighting off a dozen bikers, and the fight eventually culminates in a cycle and rider crashing through a special effects window. The fight was shot on location at the Ol' Blues Bar, a Dallas hangout frequented by the Texas Ranger baseball team. For the fight scene, Norris utilized his well known talents of karate and judo, having been a six time World Karate Champion. His earlier movies, *GOOD GUYS WEAR BLACK*, *FORCE OF ONE*, *OCTAGON* and *AN EYE FOR AN EYE* were all based on his fighting ability.

This is quite a new type of movie for Chuck, for along with getting away from the action adventure type of movie, this new film also has its romantic moments, with Norris rekindling the romance with an old flame Alison Holman, played by Jane Kalen. Her previous film experience has been in 'Another World', that all too popular soap opera, as well as appearances in 'Baretta', 'Kojak' and 'Starsky and Hutch'. Ms. Kalen also played in two motion pictures; *PATERNITY* with Burt Reynolds, and in *I'M DANCING AS*

FAST AS I CAN with Jill Clayburn and Nicol Williamson.

Along with action and romance this new movie of Ungers has its humorous moments as with Stephen

Furst who plays the sheriff's deputy. He gives a good performance in his death scene. Furst is probably best known for his role in *ANIMAL HOUSE* as the sperm whale, that naive blimp who

gets suckered in by the rest of the frat house.

All in all the movie is about a '5', only worth seeing if you like a bit of horror, combined with a touch of credibility. It is definitely not one to take the kids to.



Chuck Norris as the town sheriff fights off the town psychotic (Brian Libby) in Anthony Ungers' new movie *SILENT RAGE*.

MARCH 18 - 20

Cartoons

MARCH 25 - 27

ALAN BATES in
"KING OF HEARTS"

— & —
PATHS OF GLORY

THURSDAYS 5:00 PM

ERINDALE
ROOM 2072 — SOUTH BLDG.

FRIDAYS 7:00 PM
SCARBOROUGH
ROOM S-309

SATURDAYS 7:00 PM

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Faustus' Deal Pays Off

by Kathie Jankowski
‘Triple Action Theatre is Back!’ is their slogan and since they have returned they are doing a fantastic job with *Faustus*. Triple Action Theatre is an experimental theatre company who has moved from London, England to Toronto. The name Triple Action comes from their range of experimental entertainment. They work in the realms of theatrical productions, film presentations and workshops.
Faustus was written by Christopher Marlowe during the Renaissance. The theme, however, is a universal one which has allowed the TAT to present it as a contemporary piece with no problem. Faustus is a man who cannot accept his limitations. He has

an uncontrollable thirst for knowledge beyond books and human capacity. As a result he makes a pact with Lucifer. Lucifer allows Mephostophiles, who is one of his followers, to grant Faustus anything he desires for twenty plus four years. In return Faustus must give his soul, when he dies, to Lucifer. When the audience sees the play the whole hour is spent in hell. Faustus and Mephostophiles are simply re-acting the past.
Steven Rumbelow, director of *Faustus* provides an interesting interpretation. He states that ‘traditional presentations of the play merely offer Mephostophiles as evil and Faustus as misguided purity’. Rumbelow does not interpret the play in its

traditional fashion and to support this he notes that Mephostophiles name is contrived from the Greek, by Marlowe, to mean ‘Faustus’ other self’. Just as the name works on the subconscious level so does Rumbelow’s interpretation of the play.
Every move made by Michael Wilcox (Faustus) and Carole Pluckrose (Mephostophiles) is heavily laden with imagery. This is done through the use of facial expressions, gait, and the uncontrollable gestures of the body. These devices plus the dark setting add to the desolate atmosphere.
All the effort put into this production paid off because overall it was a good performance.



Carol Pluckrose (top) and Michael Wilcox star in *FAUSTUS* presented by Triple Action Theatre.

Now That's Entertainment!

by Kevin Garratt
The day was very grey and the drizzle persisted for the most part, but I was indoors, in the vastness of the Library. Yes, it was that time of the year again, time for all good fun seekers to clamp down and throw our minds bodily into the depths of out text books that we so foolishly bought in September, and promptly tossed into the closet. But they could not keep me in, I'd been in a life time already, at least since noon, and needed an escape. I saw my chance, slipping past the periodicals around the wench at Info desk, and past the Library monitor. Then finally I made it, I was

out in the great outdoors, although at the moment it did not look so great, but I treked to my destination.
Now my assignment, surely after this stupendous intro you have guessed what is was. Of course, it was the Erindale College Theatre. By now I would hope that at least a few of you have noticed that from time to time through the course of the year that there are different productions put on in Erindale's own theatre and that they are quite well done.
The theatre's latest production was put on Thursday and Friday of last week, called appropriately THE ENTERTAINER. It was a

melody of short skits and song and dance routines, with the main theme of the whole show being to present the audience with the idea of what entertainment is and what changes it has gone through. The variety of the show was excellent, ranging from the timeless antics of Laurel and Hardy, to the present day fad, (or shall it be history making)-the Canadian back bacon of the Mackenzie duo. My favorite act was the Mime scene done to Pink Floyd 'Time', which to me conveyed the feeling of what the entertainment is,

and the destructive effects it can have.
I urge any of you who want to spend an hour enjoying yourselves to take a look in the Theatre and just see what is coming up. For you

students who just want to relax and be entertained check out the Lunch time theatre scene and just see what you are missing out on. You won't regret it.



IS THIS ENTERTAINMENT? You Bet. Rani Bhatia did an excellent job as the mistress of ceremonies in the Student Theatre production of *THAT'S ENTERTAINMENT*.

MEDIUM ONE RADIO ERINDALE *CFRE*

Week ending
March 12, 1982

TOP 20 ALBUMS

| LWT | Artist | Album | Label |
|-----|---------------------------------|-------------------------------|-----------------|
| 1 | Various Artists | Secret Policeman's Other Ball | Island |
| 2 | The Human League | Dare! | Virgin |
| 3 | Depeche Mode | Speak and Spell | Sire |
| 4 | Gordon Lightfoot* | Shadows | Warner |
| 5 | Gang of Four | Another Day Another Dollar | Warner |
| 6 | Soft Cell | Non-Stop Erotic Cabaret | Vertigo |
| 7 | Saga* | Worlds Apart | Maze |
| 8 | Robin Lane and the Chartbusters | Imitation Life | Warner |
| 9 | Mark Heard | One of the Dominoes | Home Sweet Home |
| 10 | Simon and Garfunkel | Concert in the Park | Warner |
| 11 | B-52's | Mesopotamia | Warner |
| 12 | Downchild Blues Band* | Blood Run Hot | Altic |
| 13 | Orchestral Manoeuvres | Architecture and Morality | DinDisc |
| 14 | Wildroot Orchestra* | Wildroot Orchestra | Attic |
| 15 | Ray Materick* | Ray Materick | Phonodisc |
| 16 | Teardrop Explodes | Wilder | Vertigo |
| 17 | New Order | Movement | Polygram |
| 18 | Neil Young* | Reactor | Reprise |
| 19 | Fireworks | Live Fireworks | Songbird |
| 20 | Poco | Cowboys and Englishmen | MCA |

TOP 5 SINGLES

| LWT | Artist | Single | Label |
|-----|---------------------------------|----------------------------|-----------|
| 1 | Rita Marley | One Draw | Tuff Gang |
| 2 | Joan Jette and the Blackhearts | I Love Rock 'n' Roll | Boardwalk |
| 3 | Barbara Gaskin and Dave Stewart | It's My Party | Platinum |
| 4 | Doug and the Slugs* | Partly Because of Pressure | RCA |
| 5 | Van Halen | Happy Trails | Warner |

* Canadian

The CFRE Playlist is compiled by Joe Kinshella, Music Director, and the Little People who mine fibreglass and make Dr. Pepper.

If your body is interested in experiencing the pleasures of S&M then tune into CFRE's Luscious Ladies of the Evening on Monday nights from 6:30 to 8:00 p.m. For all the music that made the charts.

The Bryan Montgomery request hour will once again defy all listeners to request a song that CFRE cannot play. Last week no listener was able to overcome the massive CFRE library system, so this week listeners will have to try harder. Give it a try this Thursday from 3:00 to 4:30.

Thursday night from 6:30 to 8:00 the fabulous Hesse Jazz and Blues Program will present an hour and a half of classic jazz and blues. Michael Hesse will present the brand new B.B. King album as well as other highly respected blues artists.

Shylock Born Again!

by Kathie Jankowski

Shakespeare's *MERCHANT OF VENICE* is playing at the Toronto Free Theatre. Shylock, played by George Sperdakos is a most convincing character. Shakespeare wanted to portray Shylock as the inconciderate Jewish businessman. Perhaps during the Elizabethan time an understanding would be shared between the playwright and the audience concerning the treatment Shylock receives from the other characters. But it loses its weight when the play is set in the 1920's. The dislike that the other characters have for him, just because he is a businessman, is misplaced,

because many people in the roaring twenties were attempting to prosper from the times. It is understood that when Portia executes Shylock's final sentence that she is supposed to be executing justice. Yet time has changed many sentiments and it has certainly changed these.

The modern interpretation of this play does have its advantages. The light weight costumes added to the atmosphere of spring time and love. The Stratfordian costumes tend to make the characters look very heavy and uncomfortable. Like the typical Shakespearean stage, the stage at TFT is adaptable to the frequent scene changes.

ges.

The acting is very good, but especially on George Sperdakos's part. Although his character does not fit into the modern interpretation, this man's ability to act is not influenced. he is most convincing.

Criticizing a classic may be much like cutting your own throat but I always tend to find Shakespearean plays a touch lengthy. This is probably due to his multi-plot structure which also adds to the multi-faceted forms of entertainment. It is for this reason that most people would find something enjoyable in the story line if they are not entranced during the duration of the whole play.



Gratiano (James Kidnie) and Lorenzo (Peter Krantz) speak of Lorenzo's love, Jessica in the *MERCHANT OF VENICE* playing at Toronto Free Theatre.

Bronson Film A Bomb

by Jim Hoganson

Charles Bronson is doing it again in *DEATH WISH II*, but I certainly wish that he wasn't. This is a wretched film; a poor sequel to *DEATH WISH* (1974), and definitely not worth the price of admission to see it.

In *DEATH WISH*, Bronson played New York architect Paul Kersey. He is a mild-mannered individual, until his wife is killed and daughter seriously injured by a group of thugs. With the police unable to apprehend the killers, Bronson takes matters into his own hands. He goes on a vigilante crusade in the streets of New York City; riding the subways, strolling down dark streets and throu-

gh Central Park, wiping out any nefarious characters who are unlucky enough to confront him. The police finally track him down, after he has killed about ten muggers, but then they find themselves in a predicament. The vigilante killer has become a hero in New York and the crime rate has dropped due to his activities. Therefore, the police do not prosecute Bronson, but urge him to leave the city as soon as possible.

DEATH WISH II continues from this point. Bronson is now living in Los Angeles. Then five brutal creeps savagely assault and murder his housekeeper, and kidnap his daughter, who dies trying

to escape from them. Thus, Bronson is provoked to go on the rampage again. In a city the size of Los Angeles, he manages to track down all five thugs, each time managing to dispose of them in a more graphically violent manner.

DEATH WISH was an intense and believable chiller, with Bronson giving a decent performance. *DEATH WISH II*, however, is a cheap excessively violent film, with Bronson just going through the motions in the same role again. There is no plot or substance to the film at all; it

is basically just a sloppy and silly attempt to amuse people who are attracted to simple and super violent movies.

Fans of *DEATH WISH* should definitely avoid *DEATH WISH II* for they will be

greatly disappointed at the result. It is an abysmally violent film, and anyone who would want to go and see it must have a death wish themselves.

Klaatu Not On Endangered List

by David Walters

What do the names '3:47 Est', 'Endangered Species', 'Hope', 'Sir Army Suite', and 'Magentalance' have in common? If you said Klaatu, congratulations. They are the titles of the albums produced by this talented and mysterious Canadian group that unveiled itself to the Erindale populace last Friday. In front of a jam-packed pub audience, Klaatu astounded and pleased all by performing cuts from all five albums.

From the opening tune through to the final encore, Klaatu took the audience down memory lane, as it relived the group's history since they first appeared on vinyl in 1976. Beautiful renditions of 'Hope', 'Knee Deep in Love' and 'Calling Occupants' captured the hearts of all listeners.

When Klaatu first came on the scene in 1976, they gained recognition because they were able to maintain their anonymity. People thought they were actually

the Beatles. The originality of the music created an immediate impression which resulted in a significant cult following, lasting through *HOPE* and *SIR ARMY SUITE*. Finally with the release of *ENDANGERED SPECIES* the group revealed itself. They haven't looked back since.

John Wolwschuk, Terry Draper and Dee Long are the crux of the band and in true showboating form were placed in front of the stage for all to see. However, other than this, Klaatu possessed very little theatrical props to astound and amaze. Then again, they didn't need it. The students were at the pub to listen to the music, and had filled the place to capacity by 8:30 pm to make sure.

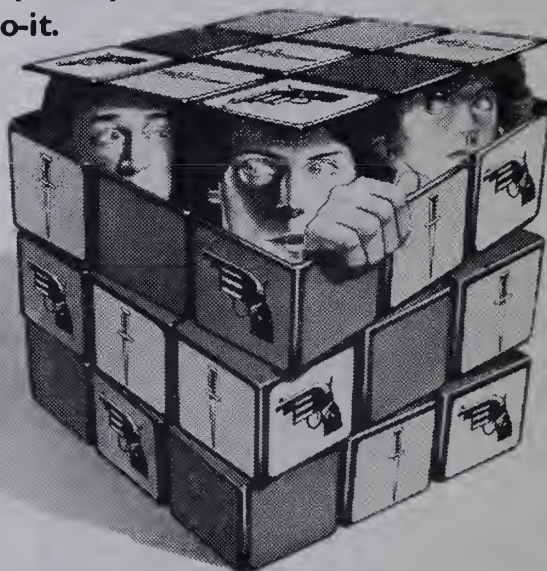
In the end, the crowd left completely satisfied. Klaatu ended the evening with an encore, performing 'True Life Heroes', a song symbolizing the mood of the evening.

DEATHTRAP

MICHAEL CAINE CHRISTOPHER REEVE
DYAN CANNON

The trap is set...

For a wickedly funny
who'll-do-it.



IN IRA LEVIN'S "DEATHTRAP"

Executive Producer JAY PRESSON ALLEN Associate Producer ALFRED de LIAGRE, JR.

Music by JOHNNY MANDEL Produced by BURTT HARRIS

Screenplay by JAY PRESSON ALLEN Based on the stage play by IRA LEVIN

Directed by SIDNEY LUMET

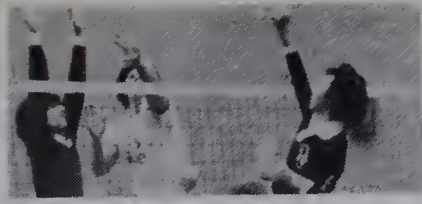
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OPENING THIS FRIDAY, March 19, at a Famous Players
Theatre near you. Check your local listings for details.

Floor Hockey
Action see p. 10



Men's V-Ball
In Semis p. 11



medium II

Sports

Warriors oust Meds; two up on St. Mike's

If the Erindale Warriors hockey team had its way, they would have been in the bar by the time the final period of the first game of their Interfaculty "A" semi-final had begun.

The Warriors, leading St. Mike's 5-0 midway through the third and final period, surrendered three goals in a span of just five minutes, to enter this week's second game of the two game, total goals series with a diminished two goal lead.

Erindale made it to the semi-finals by virtue of their 4-1 quarterfinal win over Medicine earlier in the week, while SMC was squeezing by Scarborough 2-1 in overtime.

"We played one period too many; usually we're in the bar by that time," sighed Warrior defenceman Des Cowan after the game, referring to the fact that league games were only two periods long all year. "But I'll doubt you'll hear St. Mike's complaining."

Midway through the final period, SMC began capitalizing on the numerous power play opportunities handed to them by The Warriors, to turn the trend of the game "about face". Seven minutes from the conclusion of the match, SMC finally beat goaltender Pete Smith with the help of a two man advantage, and added ano-

ther one less than two minutes later with both teams playing five men aside. The Double Blue closed out the scoring with another power play effort with just 2:09 remaining in the game.

All the Warriors agreed they took far too "MANY PENALTIES", especially

"Many Penalties"

All the Warriors agreed they took far too many penalties, especially Dan Barrett and Tim Power, who both served six minutes in penalties each.

"We definitely spent too much time in the penalty box," said coach Ted Nesbitt. "We killed them off effectively in the beginning but it finally caught up to us in the end. Now, instead of entering the second game five goals up, we have given SMC a big lift."

Erindale, one of the least penalized teams during their regular season, seemed to have at least one man in the "sin bin" through the concluding fifteen minutes. "If we didn't, it sure seemed like it," explained an exhausted goaltender Peter Smith, who was kept busy during most of the final stanza.

"Open 5 goal lead"

The Warriors looked like they might put the game away early, when they took a 3-0 first period lead. Steve Cuthbertson opened the scoring midway through the opening frame, when, parked unmolested at the side of the net, tipped in Kevin McCallum's low drive from the point. Moments later, Eric Davies dug the puck out from



Erindale's John Lenchuk and Steve Cuthbertson (kneeling) cause a traffic jam in front of the SMC net. Warriors prevailed 5-3. Photo: Zee Power

behind the SMC net to Barrett, who then shoved it to Tim Power, who in turn, tapped it into a wide open net. Eddid Moitoso put the Warriors up by three when he popped in a Wayne Onishi rebound, after the latter had been set up by Eddie Howell on a three-on-a-two break.

Erindale scored the only goal of the middle period when Tim Power set up Cuthbertson on a two-on-one break, after Moitoso had dug the puck out of the Erindale zone.

When Onishi took a Howell pass to make it 5-0 early in the third frame, it looked as though it was to be the end of the road for St. Mike's. But

the Double Blue refused to fold, and, pushed by a large noisy crowd, narrowed the gap.

"Slumped in third"

Earlier in the week, the Warriors overcame an early one goal Meds lead to prevail 4-1. Center Cuthbertson set up all four Green markers including a pair by linemate Neil McKeown and the winner by Dino Bianco. John Lenchuk put the game away with a long drive with five minutes to go.

Nesbitt hopes the Warriors can return to their own style when the series concludes this week. "St. Mike's showed us that you can't let up for

any length of time during playoff hockey. It's now anybody's series, and the first goal of the next game is very important."

The winner of this series faces the winner of the Victoria College Engineering semi-final, in a best of three battle for the Jennings Cup. First game of the final is not to go tonight at 7:00 at Varsity Arena, with the second game Tuesday, and if necessary, a third game Thursday. The biggest crowd of the year witnessed the victory over SMC and the Warriors were appreciative of the support.

Netters Go For Gold

The Erindale Hustlers volleyball team cleared yet another hurdle in their quest for their second consecutive Interfaculty 'A' championship when they squeezed by Phys Ed in the semi-finals last week.

Erindale was pushed to the limit by a determined PHE squad, before prevailing 15-9 in the fifth and deciding game, to advance to this week's best of five championship finals against Scarborough. The Hustlers won the second and third games while PHE took the opening and fourth games to force the fifth game showdown.

The final against Scarborough, who finished on top of standings in regular season play, was to be played on Tuesday in Scarborough's gym. Good luck to coach Krikor Zarroutian and his charges. Read next week's Medium II for details.

One-Man Show Stymies Hustlers

Don't mention the name 'Dawn Dowling' around Erindale College, or at least only whisper it if members of the women's basketball or hockey teams are around.

Just two weeks ago, the St. Mike's student netted thirteen points as her team eliminated the hustler's basketball team, 40-19, in the semi-finals. Dowling was at it again last week when she scored all of SMC's goals in their 4-1 win over Erindale's hockey team, in both team's final game of the regular season.

The loss means the Hustlers finished the season with a 4-5-1 record, and left them out of a playoff berth.

"We couldn't stop her," explained co-coach Mark Al-

bertine. "She's a strong girl who can skate and handle the puck really well. She also had a good supporting cast". SMC showed that during the season, finishing on top of the standings.

Both coaches (Albertine and Mike McCarron) were visibly disappointed about not making the playoffs.

"I thought we were peaking after such a strong performance last week (a 7-1 thrashing of Trinity)", said McCarron, "But we ran into an almost one man (woman) team".

While marvelling at Dowling's ability, McCarron was less complimentary about his squad's effort in the season finale. "I can really say I was

disappointed with the lacklustre effort on the part of a few of the girls. There was no reason not to be up for such an important game".

Albertine agreed with McCarron's statement, simply adding, "Some girls didn't perform up to our expectations in this game".

Beth Smith fired Erindale's lone marker. Donna McPherson, the team's leading goal scorer, was held off the game sheet by a close checking SMC team. McPherson scored 'close to 20 goals' during the ten-game schedule, but as McCarron said, there was not another big sniper to compliment McPherson.

Putting the final game

aside, McCarron and Albertine were happy with the play of the team overall. Both coaches believe the team had the potential 'to be right in there until the end'.

Albertine thinks the team's inconsistency plagued them throughout the year. "If we would have won a couple of the close encounters at the beginning of the year (two 1-0 losses), we might have been challenging for the playoffs."

Next year only looks brighter for the Hustlers, as almost all the teams will be eligible to return. "Things don't look too bad at all", forecast Albertine. The coaches hope to see as many girls as possible back for next year.

Twelve teams down, seven to go

It's been eight weeks and almost ninety games since the first ring was dropped to begin the 1982 men's floor-hockey schedule; now, the eight playoff teams have been selected and all are ready to put in strong bids for the championship.

The Enforcers, Bad Company and Rum Runners look as though they are the teams to beat in this season's post season play, and all these contenders looked impressive in their final tuneups for the playoffs, as the regular season came to a close.

The top ranked Enforcers finished the season with an easy 14-2 win over the Skulls, behind hattrick performances from Ed Kwan and Rich Gole, and pairs of goals from John Platt and Des Cowan. The expected return of Mark Fisher from the injury reserved list means the addition of another sniper

to an already potent attack. The abundance of scorers, including six players who hit for double figures in scoring this year — Ed Howell, Scott Turner, Platt, Kwan, Gole and Cowan — will make it virtually impossible to keep this team off the scoreboard for any great length of time.

Moving into second place in the Medium II rankings are the Rum Runners who proved they are a pressure team during their battle for second place in the South Division with Flaming A's last week. The Runners, paced by a hattrick performance from Tim Stack, and two goals from both Greg Rutherford and Mike Davies, thrashed the A's 10-1, to establish themselves as very strong contenders for the crown. Like the Enforcers, Runners are deep in scoring threats, in the form of Kevin McCallum, Don Courtney,

Derek Libawski, Davies Stack and Rutherford.

On the other hand, the A's have had trouble scoring goals all year, as they no doubt showed in their loss to the Runners. Only Peter Doublard has been able to turn on the red light with any consistency, and that could hurt the footballers for the playoffs.

In contrast to the Runners and Enforcers, third ranked Bad Company had a little tougher time in their final week of action. Before walking over Red Brigade 8-2 last Friday, the Bad Boys squeezed out a 7-4 win over Sin City, in a thrilling contest which saw the Company score three goals in the last three minutes to break a 4-4 tie. Pete Cruickshank is the big gunner for Bad Company (four more against the Sinners), but bad Bad will need scoring from its

other members — like Jerry Husser and John Wright — to pose a serious threat in the tight checking playoff.

Scum played themselves into the playoff picture with two wins last week, including an impressive 9-4 victory over Kladno in the showdown for second place in the North division. John Hazinek fired a pair for Scum, and Pete Slykhuus also netted two in Scum's 8-1 wipeout of Red Brigade earlier in the week. Scum will have to overcome their choker's image if they want to travel far in the playoffs.

Meanwhile, Kladno rebounded from the loss to overwhelm Sin City 10-2. Kladno could be a playoff force if they begin to draw players to their games. The Sinners and OET Snakes have to be considered only outsiders for the playoffs. Pete Ditosmosso is the only scoring threat for OET, as he proved last week with a hattrick in the 7-5 loss to the flaming A's.

The league's leading scorer, Gary Lipinski, popped eight more goals as his Task Force split a pair of games last week. The Hoser's Andy Pilacinski raised his season total to eighteen with a hattrick in his team's third win of the year, a 8-3 victory over the winless, lowly CSC. At least CSC fielded a team for every game which is more than can be said for the disappointing Bama, who defaulted games three and four last week, the only team to do so this year. Sam Ruso of the Eagles has come on strong in the latter stages of the schedule, scoring six goals in three games last week. The Eagles may be the best team not in the playoffs.

The happiest contingent out of the playoffs, though, has to be the Italian Stallions, who finished their season with four straight victories after a horrendous 0-5 start. The Stallions edged Team Canabal 7-6 and then wiped out CSC 12-2, in the final game of the regular season schedule. Carem Bianchi contributed a hattrick in both games, while Renato Bernardo added four.

Dave Karrow of the bandits was another top scorer with four goals last week.

PLAYOFFS

The Enforcers will meet Sin City in one of the two game, total goals, quarter final matchups, while Bad Company takes on OET, Flaming A's battle scum and Kladno squares off against Rum Runners.

Medium II predicts an Enforcer-Rum Runners final to decide the men's championship. Here's the rest of the official betting line for the playoffs:

| | |
|------------------|------------|
| Enforcers..... | 2-1 |
| Rum Runners..... | 5-2 |
| Bad Company..... | 3-1 |
| Scum..... | 5-1 |
| Kladno..... | 8-1 |
| Flaming A's..... | 8-1 |
| OET..... | 15-1 |
| Sin City..... | 20-1 |
| Wingnuts..... | infinity-1 |

Look down the list of teams set to enter the playoffs in the women's division, and you will not find what was probably the hottest team at the conclusion of the schedule. The Ditch Diggers, Over the Hill Gang, Little Stinkers and Midnight Ramblers have all qualified for post-season play, but the Free Agents find themselves out in the cold.

The Free Agents waited just a little bit too long to start their charge for a playoff spot. The Agents won their final four games in a row, rebounding from a disastrous 1-4 start. Free Agents only scored three goals in their first three games, compared to 30 in their last three starts against the exact same competition. Much, if not all of credit has to go to Mandy Clayton, who scored 23 in those contests, including four in her team's 5-2 conquest of the Ramblers.

Over the Hill also finished the season strongly, sinning four of their last five games to finish with a 7-3 record. The Gang split a pair of games last week, dropping a 7-6 decision to the Stinkers, and then bouncing the Diggers 5-1.

While Over the Hill and Free Agents ended their schedules on an upswing, the Midnight Ramblers will enter the playoffs on a somewhat lower note. The Ramblers dropped three of their last four starts; including two last week, before rebounding to thrash the lowly Beefettes 8-1. Barb Tomschichen fired four goals for the winners.

The Beefettes, picked as one of the top teams before the season opened, yielded a league high 69 goals while winning just two of ten games, finishing ahead of only Rat Patrol, who went through the entire schedule winless.

WOMEN'S PLAYOFFS

The unpredictable last half of the schedule points of the schedule points to a thrilling playoff series to decide the women's championship. Look for the Ditch Diggers to walk over the Ramblers in one of the sudden death semi-finals, while Over the Hill and Little Sinkers will battle it out in the other matchup. The Medium II predicts a Diggers — Hill Gang final today (Thursday).

Medium II has released the official betting line for the women's division:

| | |
|-----------------------------|------|
| 1. Over the Hill Gang | 2-1 |
| 2. Ditch Diggers..... | 5-2 |
| 3. Little Stinkers..... | 3-1 |
| 4. Midnight Ramblers | 20-1 |

PLAYERS OF THE WEEK

Two previous winners have been selected as the top performers among the women last week. The Free Agents' Clayton and the Gang's Beth Oxley both had four goal games.

John Gruber took top honours in the men's division with his first goal of his young career, in the Wingnuts final game of the year, a 5-2 loss to Sin City.

Warriors Lose Semi-Final But Get Second Chance

It's not too often that a team can lose a playoff series and still have a shot at the championship. Fortunately for the men's volleyball team, the interfaculty league's double loss elimination play-off format allows them one more chance to make it to the finals, despite their 15-11, 15-6 loss to Phys Ed last week in the Erindale gym.

Erindale receives its second chance in the semi-finals when they meet Dentistry this week, with the winner advancing to the finals against Phys Ed, who clinched that one berth by virtue of their victory over the Warriors.

'We just blew it,' explained Warrior coach Jaan Shaer after the loss. 'Everything that we've been working we on in practise seemed to go wrong. Phys Ed is a good team, but they weren't that hot either.' In fact, Erindale had beaten Phys Ed earlier in the year.

The first game saw Erindale fall behind 7-1 before rallying back to tie the score at 9-9, but the team seemed to fold after getting back on even terms with the Jocks. The score could have been different if not for the fact that the Warriors missed five serves in a row during the opening game. No one could argue when Shaer commented, 'You can't win games doing that'.

Erindale opened up a quick 3-0 lead in the second game, but quickly succumbed to the Phys Ed squad.

Shaer felt his charges weren't playing their own game. 'Nobody was blocking, which has been our strong point all year. It's demoralizing for the other team if you send everything right back at them, Phys Ed changed tonight, though, and we ate the ball a few times'.

Shaer was pleased with the performance of Andy Pilacinski and Bryan Nyof, but admitted he couldn't really point out any other players as having strong games. 'You can't win when only two guys are doing anything.' The coach was also upset when two members of the team arrived late.

There's nothing more the Warriors would enjoy than to get another shot at PHE, who also knocked them from playoff competition last year. But the team will have to forget about the Jocks when they meet the Dents, who defeated Erindale 2-1 earlier in the season.

'If we play like we did against Phys Ed, we'll get wiped out,' said Shaer, before adding on a more positive note, 'Like I've said all year, if we play our game, we have the potential to beat anyone in the league'.

The players realize the predicament they've put themselves in, and called a practise on their own for Monday to hopefully work on their mistakes.

If the Warriors get by the Dents, they will open up the final tonight (Thursday) at the Athletic Complex. Be there to cheer the team to victory.



Jonathan Koh (12) and Graham Lacey (13) control the nets over Phys Ed opponent. Photo: Sue Grabarczyk



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